

TILAK MAHARASHTRA UNIVERSITY, PUNE
MASTER OF ARTS (M.A.) English (Part I)
May 2009 Examination
Sub: English Poetry (E-102)

Date: 20/05/2008

Total marks: 100

Time: 10.00am to 1.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Write a note on autobiographical elements in Paradise Lost. **(20)**

OR

b) Examine critically 'The Canonization' as a metaphysical poem.

Q. 2. a) Critically analyse Andrew Marvell's poem 'The Garden'. **(20)**

OR

b) Write an essay on the role of the sylphs and gnomes in Pope's 'The Rape of the Lock'.

Q. 3. a) Compare and contrast the themes of William Blake's poems 'Songs of Innocence' and 'Songs of Experience' in terms of innocence and maturity. **(20)**

OR

b) Write a note on the atmosphere of mystery and horror as created by Coleridge in his poem 'The Rime of the Ancient Mariner'.

Q. 4. a) Comment on the rich tapestry of imagery and symbolism in Yeat's poem 'Byzantium'. **(20)**

OR

b) Evaluate Robert Browning's poems as dramatic monologues.

Q. 5. Write short notes on any two:-. **(20)**

1. Allegory.
 2. Imagery.
 3. Hardy as a nature poet.
 4. The French Revolution and Coleridge
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